Zu deinen Füssen.
Here at thy Feet.

English words
by
John P. Jackson.

Erik Meyer-Helmund, Op. 9. No. 1.

Andante espressivo.

Gesang.
Voice.

Piano.

p

pp

l.H.

Zu dei-nen Fü - ssen will ___ ich
Here at thy feet, be - lov'd ___ I'll

ru - hen und dir in's Au - ge schau - en, die blau-e
rest me, Gaze in thine eyes so true, love, By gen-tle

p

pp

morendo

Nacht mag lei - se nun auf uns her - nie - der thau'n,
night ___ winds soft ca - ress'd, While on us falls the dew,

 2632 A.

auf uns her - nie - - - - der thau'n.
While on us falls the dew.

espr. mf p Ped. Ped. Ped. Ped. segue

p
An dei - nem
Up - on thy

pp

Her - zen lass' mich ruh'n, nur kur - ze, sel' - ge
heart, O let me rest, And joy su - preme be

Zeit! p Kein Lauscher kün - det un - ser Thun, die Welt ist
found! No fears our tendresse shall mo - lest, The world in

dim. pp

rit. a tempo

traum - - ge-feit.
dreams ——— is bound.

molto espress.

mf

rit. a tempo

p

molto acceler. e cresc.

An dei-nen Lip - pen lass' mich
Up - on thy lips let mine be

molto acceler. e cresc.

p

rit. e dim.

ru - hen, an dei-nen Lip - pen lass' mich ruh'n, ——
press'd, love, Up - on thy lips let mine be press'd, ——

rit. e dim.

Tempo I.

pp

— an dei-nen Lip - pen lass' — mich ru - hen, eh' noch die
— Up - on thy lips let mine — be press'd, love, Ere yet the

pp

Ped. * Ped. * Ped. * Ped. *

Nacht verglimmt, bis unsre Seele
night be past, Until our souls in

Ped. * Ped. * Ped. *

rit. - - - *mf* a tempo

träumend nun in Seligkeit verschwimmt,
dreaming blest, Find rapture sweet at last,

p

mf

colla parte

a tempo

Ped. * Ped. * Ped. * Ped.

p *pp*

in Seligkeit verschwimmt.
Find rapture sweet at last.

espr.

p *p*

p

dim.

pp